

Draft. Last updated 23 July 2018

Compiled by Peter K. Steinberg ([peterksteinberg@hotmail.com](mailto:peterksteinberg@hotmail.com))

The following is a list of the motion pictures Sylvia Plath saw (pp. 2-11); followed by a list of plays, musicals, ballets, operas, and concerts she attended (pp. 11-20). The lists were assembled using Plath's calendars, diaries, journals, letters, and scrapbooks, as well as a few references to from printed sources. Dates are as accurate as could be made. A full list of the archival documents consulted here is as follows.

**Diaries:**

1944, 1945, 1946, 24 December 1946-2 August 1947, Diary 24 July 1947-25 March 1948, and 1949 Record of Summer Dates. All held by the Lilly Library, Indiana University at Bloomington.

**Calendars:**

1951, 1952, 1953, July 1954-July 1955, 26 June 1955-1 December 1955, October 1955-August 1956, October 1955-October 1956, October 1956-July 1957, and 1962. All calendars held by the Lilly Library, Indiana University at Bloomington, except 1962, which is held by the Mortimer Rare Book Room, Smith College.

**Journals:**

Originals held by the Mortimer Rare Book Room, Smith College. Page numbers from Faber edition edited by Karen V. Kukil (2000).

**Letters:**

British Library: Letter to Olwyn Hughes (1961).

Emory University: Letters to William and Edith Hughes, and Olwyn Hughes (1960).

King's College, University of Cambridge: Letters to J. Mallory Wober.

Lilly Library, Indiana University at Bloomington: Letters to Eddie Cohen, Gordon Lameyer, Myron Lotz, Aurelia Schober Plath, Warren Joseph Plath, and Olive Higgins Prouty.

Mortimer Rare Book Room, Smith College: Letters to Jane Anderson, Ann Davidow-Goodman, Marion Freeman, Elinor Friedman Klein, Enid Mark, Philip E. McCurdy, Richard Sassoon (excerpted from Plath's *Journals*), and Marcia Brown Stern.

Held Privately: Letters to Ruth Fainlight, Ted Hughes, Lynne Lawner, and Margot Loungway.

**Scrapbooks:**

High School Scrapbook and Smith College Scrapbook, held by the Lilly Library, Indiana University at Bloomington.

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Other sources:

A. Alvarez, "Sylvia Plath", *TriQuarterly* (1965); Tracy Brain, *The Other Sylvia Plath* (2001); and Judith Kroll, *Chapters in a Mythology* (2007)

## Motion Pictures

- 23 February 1944     *Lassie Come Home* and *Shoe Shine Boy, Water Wisdom, A Talk on Death Valley* (Boston, Mass.)  
Diary 1944
- 1 March 1944        *Scarlet Pimpernel* and *Love Crazy* (Wellesley, Mass.)  
Diary 1944
- 5 March 1944        *Riding High* and *Flesh and Fantasy* (Natick, Mass.)  
Diary 1944
- 29 March 1944      *What a Woman* and *Riding High* (Wellesley, Mass.)  
Diary 1944
- 5 April 1944        *Jane Eyre* (Boston, Mass.)  
Diary 1944
- 14 June 1944        *Up in Arms* and *Passport to Destiny* (Wellesley, Mass.)  
Diary 1944
- 25 June 1944        *Lost Angel* and *Rationing* (Wellesley, Mass.)  
Diary 1944
- 5 August 1944      *Destination Tokyo* and *Winner's Circle* (Wellesley, Mass.)  
Diary 1944
- 24 August 1944     *Home is Indiana* and *The Scarlet Claw* (Winthrop, Mass.)  
Diary 1944
- 2 September 1944   *The Heavenly Body* and *Tampico* (Wellesley, Mass.)  
Diary 1944
- 14 November 1944   *Greenwich Village* (Wellesley, Mass.)  
Diary 1944
- 18 November 1944   *Janie* (Wellesley, Mass.)  
Diary 1944
- 25 November 1944   *Snow White* (Wellesley, Mass.)  
Diary 1944
- 19 December 1944   *Holiday Inn* and *Night of Adventure* (Wellesley, Mass.)  
Diary 1944
- 16 January 1945     *Our Hearts Were Young and Gay* (Wellesley, Mass.)  
Diary 1945
- 23 February 1945    *Kismet* and *Heavenly Days* (Wellesley, Mass.)  
Diary 1945

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- 6 March 1945        *March of Time's 'Report on Italy' and 30 Seconds Over Tokyo* (Wellesley, Mass.)  
Diary 1945
- 24 March 1945       *The Canterville Ghost and Show Business* (Wellesley, Mass.)  
Diary 1945
- 13 April 1945       *The Fighting Lady* (Needham, Mass.)  
Diary 1945
- 1 May 1945          *Meet Me in Saint Louis* (Wellesley, Mass.)  
Diary 1945
- 11 May 1945        *Thunderhead, Son of Flicka and Brazil* (Wellesley, Mass.)  
Diary 1945
- 3 June 1945         *National Velvet* (Wellesley, Mass.)  
Diary 1945
- 13 August 1945     *The Valley of Decision* (Boston, Mass.)  
Diary 1945
- 23 August 1945     *Song of Lassie and Gentle Annie* (Wellesley, Mass.)  
Diary 1945
- 2 November 1945   *Wonder Man and Falcon in Frisco* (Wellesley, Mass.)  
Diary 1945
- 3 November 1945   *National Velvet* (Wellesley, Mass.)  
Diary 1945
- 7 December 1945   *Prisoner of Zenda and Top Hat* (Wellesley, Mass.)  
Diary 1945
- 26 December 1945 *Our Vines Have Tender Grapes and A Walt Disney Review* (Wellesley, Mass.)  
Diary 1945
- 
- 26 January 1946    *Her Highness and the Bellboy and Danger Partners* (Wellesley, Mass.)  
Diary 1946
- 13 March 1946      *Mikado* (Newton, Mass.)  
Diary 1946
- 20 April 1946      *Beloved Enemy and Come And Get It* (Wellesley, Mass.)  
Diary 1946
- 28 April 1946      *Henry V* (Boston, Mass.)  
Diary 1946
- 10 May 1946        *The Bandit of Sherwood Forest and Masquerade in Mexico* (Wellesley, Mass.)  
Diary 1946
- 1 June 1946         *The Spanish Main and The Enchanted Forest* (Wellesley, Mass.)  
Diary 1946

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- 9 October 1946      *Visual Education in the Schools* (Wellesley, Mass.)  
Diary 1946
- 2 November 1946    *Janie Gets Married* (Winthrop, Mass.)  
Diary 1946
- 16 November 1946   *The Falcon's Alibi* and *Centennial Summer* (Wellesley, Mass.)  
Diary 1946
- 5 January 1947      *Americans All* (Wellesley, Mass.)  
Diary 24 December 1946-2 August 1947
- 16 January 1947     *Holiday in Mexico* (Wellesley, Mass.)  
Diary 24 December 1946-2 August 1947
- 24 February 1947   *California* and *Susie Steps Out* (Boston, Mass.)  
Diary 24 December 1946-2 August 1947
- 16 April 1947       *America the Beautiful* (Wellesley, Mass.)  
Diary 24 December 1946-2 August 1947
- 23 April 1947       *The Jolson Story* (Wellesley, Mass.)  
Diary 24 December 1946-2 August 1947
- 26 April 1947       *The Red Mill* (Boston, Mass.)  
Diary 24 December 1946-2 August 1947
- 14 June 1947        *The Yearling* (Boston, Mass.)  
Diary 24 December 1946-2 August 1947
- 12 July 1947        *Cynthia* and *The Great Waltz* (Boston, Mass.)  
Diary 24 December 1946-2 August 1947
- 3 August 1947       *Vacation Days* and *Calcutta* (Winthrop, Mass.)  
Diary 24 December 1946-2 August 1947
- 16 August 1947      *Gone With the Wind* (Boston, Mass.)  
Diary 24 July 1947-25 March 1948
- 30 August 1947     *Great Expectations* and *Thunderbolt* (Wellesley, Mass.)  
Diary 24 July 1947-25 March 1948
- 11 October 1947    *Cynthia* (Boston, Mass.)  
Diary 24 July 1947-25 March 1948
- 8 November 1947    *Jack London* and *Nob Hill* (Winthrop, Mass.)  
Diary 24 July 1947-25 March 1948
- 22 February 1948   *Killer McCoy* and *Her Husband's Affair* (Wellesley, Mass.)  
Diary 24 July 1947-25 March 1948
- circa 1948-1950    *The Snake Pit* (played in Framingham, Mass., January 1949 & in  
Wellesley in December 1950)  
Letter to Eddie Cohen, 28 December 1953

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- December 1948      *The Red Shoes* (Boston, Mass.)  
email from Ruth Prescott (Freeman) Geissler, 12 March 2015
- 1 July 1949      Unknown film (Star Island, Isle of Shoals, New Hampshire)  
1949 Record of Summer Dates
- 11 July 1949      Unknown film (Ayer, Mass.)  
1949 Record of Summer Dates
- 13 July 1949      *Red Canyon* and *The City Across the River* (Boston, Mass.)  
1949 Record of Summer Dates
- 24 September 1949      *Quartet* (Boston, Mass.)  
High School Scrapbook
- 22 October 1949      *Father Was a Fullback* (Boston, Mass.)  
High School Scrapbook
- 7 October 1950      *The Titan: Story of Michelangelo* (Northampton, Mass.)  
Letter to Aurelia Schober Plath, 8 October 1950
- late November 1950      *The Red Shoes* (Boston, Mass.)  
*Journals*, entry #36, p. 30
- 13 January 1951      *All About Eve* (Northampton, Mass.)  
Calendar 1951  
Letter to Aurelia Schober Plath, 14 January 1951
- 5 February 1951      *Harvey* (Northampton, Mass.)  
Calendar 1951  
Letter to Aurelia Schober Plath, 5 February 1951
- 24 February 1951      *The Rocking-Horse Winner* (Northampton, Mass.)  
Calendar 1951  
Letter to Aurelia Schober Plath, 20 February 1951
- 10 April 1951      *Un Chien Andalou* (Northampton, Mass.)  
*Journals*, entry #64, pp. 56-7
- 15 October 1951      Four Charlie Chaplin comedies: *The Tramp*, *A Woman*, *The Bank*, and  
*Police* (Northampton, Mass.)  
Calendar 1951
- 10 November 1951      *Long Voyage Home* and *Anna Christie* (Northampton, Mass.)  
Calendar 1951  
Letter to Aurelia Schober Plath, 13 November 1951
- 17 November 1951      *The Long Dark Hall* (Northampton, Mass.)  
Calendar 1951
- 1 December 1951      *Oliver Twist* (Northampton, Mass.)  
Calendar 1951

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- Letter to Aurelia Schober Plath, 2 December 1951
- 11 December 1951 *Fall of the House of Usher* and *Entr'acte* (Northampton, Mass.)  
Calendar 1951
- 2 January 1952 "Movies with Phil Brawner"  
Calendar 1952
- 29 February 1952 *The Embryology of Human Behavior* (Northampton, Mass.)  
Press Board notes
- 12 April 1952 *The Mill on the Po* and *Fra Angelico* (Northampton, Mass.)  
Calendar 1952
- 29 April 1952 *The Cabinet of Dr. Caligari* and *Les Mystères du Château de Dé*  
(Northampton, Mass.)  
Calendar 1952
- 2 May 1952 "10-12 Gym – Movie" (Northampton, Mass.)  
Calendar 1952  
(Note: No film listed on Smith College's *Weekly Calendar*)
- 10 May 1952 *The Medium* and *Pen Point Percussion* (Northampton, Mass.)  
Calendar 1952
- Letter to Aurelia Schober Plath, 11 May 1952
- 7 June 1952 *The Man in the White Suit* (Boston, Mass.)  
Calendar 1952
- 5 July 1952 *Kind Hearts and Coronets* and *Quartet* (Boston, Mass.)  
Calendar 1952  
*Journals*, 7 July 1952, p. 109  
Letter to Marcia Brown Stern, 12 July 1952
- 1 September 1952 *O. Henry's Full House* (Cape Cod, Mass.)  
Calendar 1952
- 13 September 1952 *Carrie* and *Don't Bother to Knock* (Boston, Mass.)  
Calendar 1952
- 19 September 1952 "movie – Weston..."  
Calendar 1952
- 27 September 1952 *Jour de Fête* (Northampton, Mass.)  
Calendar 1952  
Letter to Warren Joseph Plath, 28 September 1952
- 4 October 1952 *Shadow of a Doubt* (Northampton, Mass.)  
Calendar 1952
- 25 October 1952 *Rashomon* (Northampton, Mass.),  
Calendar 1952  
Letter to Aurelia Schober Plath, 24 October 1952  
Letter to Aurelia Schober Plath, 26 October 1952

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- 27 March 1953      *Forbidden Games* (Boston, Mass.)  
Calendar 1953
- 5 April 1953      *Hans Christian Andersen and Water Birds* (Waltham or Fields Corner,  
Dorchester, Mass.)  
Calendar 1953
- 17 June 1953      *Let's Do It Again* (New York, New York)  
Calendar 1953
- 9 January 1954      *The Captain's Paradise* (Boston, Massachusetts)  
Letter to Gordon Lameyer, 10 January 1954
- 30 March 1954      *The Steps of Age, Who's Boss, and Benjy* (New York, New York)  
Letter to Gordon Lameyer, 6 April 1954
- 31 March 1954      *The Maltese Falcon and Shadow of a Doubt* (New York, New York)  
Letter to Gordon Lameyer, 6 April 1954  
Smith College Scrapbook
- 5 April 1954      *The Conquest of Everest* (Boston, Mass.)  
Letter to Gordon Lameyer, 6 April 1954
- 17 April 1954      *Pygmalion* (Northampton, Mass.)  
Letter to Aurelia Schober Plath, 16 April 1954  
Letter to Aurelia Schober Plath, 19 April 1954
- 11 June 1954      *Rio Escondido* (Cambridge, Mass.)  
Letter to Gordon Lameyer, 11 June 1954
- 1 July 1954      *Knock on Wood* (Framingham, Mass.)  
Letter to Gordon Lameyer, 3 July 1954
- 6 July 1954      *Counselor at Law* (Cambridge, Mass.)  
Calendar July 1954-July 1955
- 30 July 1954      *Crime and Punishment* (Cambridge, Mass.)  
Calendar July 1954-July 1955
- 10 August 1954      *Bicycle Thief* (Cambridge, Mass.)  
Calendar July 1954-July 1955
- 12 August 1954      *The Drawings of Leonardo Da Vinci* by Michael Ayrton (Burr Hall,  
Harvard University, Cambridge, Mass.)  
Calendar July 1954-July 1955
- 11 September 1954      "Movie in G's cabin"  
Calendar July 1954-July 1955
- 23 January 1955      *Gate of Hell* (New York, New York)  
Letter to Aurelia Schober Plath, 26 January 1955

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	Letter to Enid Mark, 26 January 1955
	Letter to Gordon Lameyer, 26 January 1955
24 January 1955	<i>The Passion of Joan of Arc</i> (New York, New York)
	Letter to Aurelia Schober Plath, 26 January 1955
	Letter to Enid Mark, 26 January 1955
	Letter to Gordon Lameyer, 26 January 1955
5 March 1955	<i>The Anna Cross</i> (Northampton, Mass.?)
	Calendar July 1954-July 1955
25 March 1955	<i>Game of Love</i> (New York, New York)
	Calendar July 1954-July 1955
	Smith College Scrapbook
Spring 1955	De Maupassant's <i>Le Plaisir</i> (New York, New York)
	Smith College Scrapbook
8 April 1955	<i>Camille</i> (Boston, Mass.)
	Calendar July 1954-July 1955
28 May 1955	<i>Love Me or Leave Me</i> (New York, New York)
	Calendar July 1954-July 1955
28 May 1955	<i>La Ronde</i> (New York, New York)
	Calendar July 1954-July 1955
	Letter to Aurelia Schober Plath, 30 May 1955
29 May 1955	<i>Wuthering Heights</i> (New York, New York)
	Calendar July 1954-July 1955
	Letter to Aurelia Schober Plath, 30 May 1955
31 May 1955	<i>The Glass Slipper</i> (New York, New York)
	Calendar July 1954-July 1955
15 July 1955	<i>Tales of Hoffman</i> and <i>Last Holiday</i> (Boston, Mass.)
	Calendar 26 June 1955-1 December 1955
22 July 1955	<i>Svengali</i> (Boston, Mass.)
	Calendar 26 June 1955-1 December 1955
4 August 1955	<i>Othello</i> (Cambridge, Mass.)
	Letter to Gordon Lameyer, 4 August 1955
13 August 1955	<i>Much Ado About Nothing</i> (Cambridge, Mass.)
	Calendar 26 June 1955-1 December 1955
29 August 1955	<i>Summer Time</i> (Washington, D.C.)
	Calendar 26 June 1955-1 December 1955
	Letter to Aurelia Schober Plath, 30 August 1955
16 September 1955	<i>Value of Money</i> ( <i>Queen Elizabeth</i> , Atlantic Ocean)
	Calendar 26 June 1955-1 December 1955
18 September 1955	"Movie" ( <i>Queen Elizabeth</i> , Atlantic Ocean)
	Calendar 26 June 1955-1 December 1955



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- 24 September 1955 *Rififi* (London, England)  
Calendar 26 June 1955-1 December 1955  
Letter to Aurelia Schober Plath, 25 September 1955
- 29 October 1955 *New Faces* and *The Little World of Don Camillo* (Cambridge, England)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956
- 2 November 1955 *Bells of Atlantis* (Cambridge, England)  
Letter to Aurelia Schober Plath, 7 November 1956
- 8 December 1955 *The Country Girl* (Cambridge, England)  
Letter to Olive Higgins Prouty, 13 December 1955
- 15 December 1955 *La Strada* (London, England)  
*Journals*, 20 January 1959 (mentioned), p. 462  
Letter to J. Mallory Wober, 15 December 1955
- 19 December 1955 *Richard III* (London, England)  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 30 December 1955
- 22 December 1955 *Les Carnets du Major Thompson* (Paris, France)  
Calendar October 1955-October 1956
- 26 December 1955 *Vive Monsieur Le Maire* (Paris, France)  
Calendar October 1955-October 1956
- 16 January 1956 *Die letzte Brücke* (Cambridge, England)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 16 January 1956  
Letter to J. Mallory Wober, 16 January 1956  
Letter to Richard Sassoon, 14-15 January 1956
- 1 February 1956 *L'age D'Or* (Cambridge, England)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 10 February 1956
- 5 February 1956 *La Belle et la Bête* (Cambridge, England)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
*Journals*, 1 March 1956, p. 216  
Letter to Aurelia Schober Plath, 10 February 1956
- 1 March 1956 *Orphée* (Cambridge, England)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
*Journals*, 1 March 1956, p. 216

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- Letter to Aurelia Schober Plath, 3 March 1956  
Letter to Gordon Lameyer, 4 March 1956  
Letter to Richard Sassoon, 1 March 1956  
3 March 1956 *The Man with the Golden Arm* (Cambridge, England)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 3 March 1956  
28 March 1956 *Rêves à vendre* (Paris, France)  
Calendar October 1955-October 1956  
*Journals*, 28 March 1956, p. 560  
Letter to Aurelia Schober Plath, 26-28 March 1956  
30 March 1956 *To Catch a Thief* (Paris, France)  
Calendar October 1955-October 1956  
*Journals*, 30 March 1956, p. 563  
1 April 1956 *The Third Man* (Paris, France)  
Calendar October 1955-October 1956  
15 May 1956 *Shane & Duck Soup*  
Calendar October 1955-October 1956  
11 August 1956 "Outdoor movies & fireworks" (Villajoyosa, Spain)  
Calendar October 1955-October 1956  
24 August 1956 "... fine Potemkin movie & Harold Lloyd" (Paris, France)  
Letter to Aurelia Schober Plath, 20-25 August 1956  
Calendar October 1955-October 1956  
20 October 1956 *Time Out of War* and *Le Jour Se Lève* (Cambridge, Eng.)  
Letter to Ted Hughes, 21 October 1956  
Calendar October 1956-July 1957  
  
17 April 1957 *The Lost Continent* (London, England)  
Letter to Aurelia Schober Plath, 20 April 1957  
  
11 January 1958 *Citizen Kane* (Northampton, Mass.)  
*Journals*, 12 January 1958, p. 310-11  
Letter to Aurelia Schober Plath, 13 January 1958  
17 January 1958 *The Lady Vanishes* (Northampton, Mass.)  
Letter to Aurelia Schober Plath, 20 January 1958  
7 February 1958 *The Pickwick Papers* (Northampton, Mass.)  
*Journals*, 8 February 1958, p. 326  
Letter to William and Edith Hughes, 7 February 1958  
1 March 1958 *The Glory of Goya* and *Torero!* (Northampton, Mass.)  
Letter to Aurelia Schober Plath, 2 March 1958

- 17 January 1959 *Nights of Cabiria* (Boston, Mass.)  
*Journals*, 20 January 1959, p. 462
- 1-18 February 1959 *The Seventh Seal* (Cambridge, Mass.)  
*Journals*, 1 November 1959, p. 522
- 31 October 1959 *The Magician* (Scotia, NY)  
*Journals*, 1 November 1959, p. 522
- 18 February 1960 Eisenstein's *Ivan the Terrible, Part II* (London, Eng.)  
Letter to Aurelia Schober Plath and Warren Joseph Plath, 18 February 1960
- 17-23 March 1960 Eisenstein's *Ivan the Terrible, Parts I & II* (London, Eng.)  
Letter to Aurelia Schober Plath, 24 March 1960
- 27 March 1960 *Les Enfants du Paradis* (London, Eng.)  
Letter to Aurelia Schober Plath, 26-28 March 1960
- 15 August 1960 *The Entertainer* (London, Eng.)  
Letter to Aurelia Schober Plath, 16-17 August 1960
- circa Jan.-Feb. 1961 *Hiroshima Mon Amour* (London, Eng.)  
See A. Alvarez, "Sylvia Plath", *TriQuarterly* (1965, p.1970)  
See Tracy Brain, *The Other Sylvia Plath* (2001, pp. 118, 138)
- after 24 Feb. 1961 *So Close to Life* (London, Eng.)  
Listed due to Plath's "Three Women: A Poem for Three Voices" inspired by the film
- February-March 1961 Bergman Film Festival (London, Eng.)  
Letter to Aurelia Schober Plath, 26 February 1961. Based on the date of the letter SP could have seen *Port of Call, Summer Interlude, Waiting Women*. Later films were: *Summer with Monika, Sawdust and Tinsel, A Lesson in Love, Journey into Autumn (Dreams), Smiles of a Summer Night, The Seventh Seal, Wild Strawberries, and The Face (The Magician)*.
- circa 24 Feb. 1962 *Fanny* (Exeter, Eng.)  
*Journals*, 24 February 1962 (mentioned wanting to see), p. 635
- circa 24 Feb. 1962 *The Seven Samurai*  
*Journals*, 24 February 1962 (mentioned), p. 635
- 26 June-3 July 1962 *Jules and Jim* and *Last Year at Marienbad* (London, Eng.)  
Letter (draft) from Ted Hughes to David and Assia Wevill (mentioned *Last Year at Marienbad*)  
See Judith Kroll, *Chapters of a Mythology* (2007, pp. 69, 236)

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21 December 1962 *Through A Glassy Darkly* (London, Eng.)  
Calendar 1962

### Plays, Musicals, Ballets, Operas, and Concerts

- 16 August 1944 Children's Morning Concert (Esplanade, Boston, Mass.)  
Grieg's *Piano Concerto*  
Diary 1944
- 20 January 1945 *The Tempest* (Boston, Mass.)  
Diary 1945  
Program held by Smith College
- 20 November 1946 *Daniel Boone* (Wellesley, Mass.)  
Diary 1946
- 26 April 1947 *The Red Mill* (Boston, Mass.)  
Diary 24 December 1946-2 August 1947
- 15 July 1947 Esplanade Program (Boston, Mass.)  
Selections from *Eugene Onegin*, Tchaikovsky; *The Merry Wives of Windsor*, Nicolai; *King Christian*, Sibelius; *Les Preludes*, Liszt; *Aida*, Verdi; *Dreams*, Wagner; *Voices of Spring*, Strauss; and *The Snow Maiden* by Rimsky-Korsakov.  
Diary 24 December 1946-2 August 1947
- 18 July 1947 *The First Mr. Fraser* (Wellesley, Mass.)  
Diary 24 December 1946-2 August 1947  
Letter to Margot Lounghway, 3 August 1947
- 31 July 1947 *Dear Ruth* (Wellesley, Mass.)  
Diary 24 December 1946-2 August 1947  
Letter to Margot Lounghway, 3 August 1947
- 27 September 1947 *Man and Superman* (Boston, Mass.)  
Diary 24 July 1947-25 March 1948
- 21 December 1949 *As You Like It* (Boston, Mass.)  
High School Scrapbook
- 14 April 1950 *The Admirable Crichton* (Wellesley, Mass.)  
High School Scrapbook
- 27 May 1950 The Boston Pops (Boston, Mass.)  
High School Scrapbook
- July/August 1950 *Goodbye, My Fancy* (Wellesley, Mass.)  
*Journals*, entry #4, p. 8
- 2 November 1950 *A Streetcar Named Desire* (Northampton, Mass.)

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- High School Scrapbook  
Letter to Aurelia Schober Plath, 28 October 1950  
Letter to Aurelia Schober Plath, 2 November 1950  
Letter to Aurelia Schober Plath, 3 November 1950
- 7 February 1951     *Dark Rhythm* (Pearl Primus) (Northampton, Mass.)  
Calendar 1951  
High School Scrapbook  
Letter to Aurelia Schober Plath, 8 February 1951
- 10 February 1951     Cleveland Symphony Orchestra (Northampton, Mass.)  
Calendar 1951  
High School Scrapbook  
Letter to Aurelia Schober Plath, 10 February 1951
- 22 February 1951     *Quelques Shows or George is Down Ou-Rally* (Northampton, Mass.)  
Calendar 1951  
High School Scrapbook
- 10 March 1951     *Kiss the Boys Good-Bye!* (New Haven, Conn.)  
Calendar 1951  
High School Scrapbook  
Letter to Ann Davidow Goodman, 15-16 March 1951
- 22 March 1951     "Movies with Tony Stout"  
Calendar 1951
- 31 March 1951     *Darkness at Noon* (New York, New York)  
High School Scrapbook  
Letter to Aurelia Schober Plath, 6 March 1951
- 11 May 1951     *Skin of Our Teeth* (New Haven, Conn.)  
Calendar 1951  
High School Scrapbook  
Letter to Aurelia Schober Plath, 25 April 1951  
Letter to Aurelia Schober Plath, 14 May 1951
- 19 December 1951     *Don Juan in Hell* (New York, New York)  
Calendar 1951  
Letter to Aurelia Schober Plath, 9 December 1951
- 12 January 1952     Cornelia Otis Skinner's *Paris '90* (Northampton, Mass.)  
Calendar 1952  
Smith College Scrapbook
- 2 February 1952     Emlyn Williams as Charles Dickens (Boston, Mass.)  
Calendar 1952  
Smith College Scrapbook

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- 22 February 1952     *You Axed For It / We Hatched It* (Northampton, Mass.)  
Smith College Scrapbook
- 13 March 1952        *Love Among the Ruins* (Northampton, Mass.)  
Calendar 1952  
Smith College Scrapbook
- 19-20 March 1952    *Five* (Northampton, Mass.)  
Smith College Scrapbook
- 22 March 1952        *Swan Lake, The Prospect Before Us, and Pineapple Poll* (Boston, Mass.)  
Calendar 1952  
Smith College Scrapbook
- 14 July 1952         *The Glass Menagerie* (Dennis, Mass.)  
Calendar 1952  
Letter to Marcia Brown Stern, 16 July 1952  
Letter to Marion Freeman, 1 August 1952
- 17 July 1952         Esplanade Concert (Boston, Mass.)  
*Military Polonaise*, Chopin-Glazunov; *Poco allegretto* from *Symphony No. 3*, Brahms; *Scherzo* from *A Midsummer Night's Dream*, Mendelssohn; *Overture to Tannhauser*, Wagner; *Konzertstück* for Piano and Orchestra, Weber; *Roses from the South*, Waltzes, Strauss; *Slavonic Dance in C major*, Dvořák  
Calendar 1952  
Smith College Scrapbook
- 28 July 1952         *Ballet Variante* (Dennis, Mass.)  
Calendar 1952  
Letter to Warren Joseph Plath, 24 July 1952  
Letter to Enid Mark, 2 August 1952
- 6 August 1952        *The Gypsies Wore High Hats* (Falmouth, Mass.)  
Calendar 1952  
Smith College Scrapbook  
Letter to Aurelia Schober Plath, 2 August 1952
- 14 August 1952       *The Fledermaus* (Hyannis, Mass.)  
Calendar 1952  
Smith College Scrapbook  
Letter to Aurelia Schober Plath, 15 August 1952
- 30 August 1952       *French for Love* (Chatham, Mass.)  
Calendar 1952  
Smith College Scrapbook
- 19 January 1953      *The Importance of Being Earnest* (Springfield, Mass.)  
Calendar 1953  
Letter to Aurelia Schober Plath, 18 January 1953

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- 19-21 January 1953 Letter to Aurelia Schober Plath, 21 January 1953  
*Bell, Book, and Candle* (Springfield, Mass.)  
Calendar 1953  
*Journals*, 24 January 1953, p. 164
- 20 March 1953 Letter to Aurelia Schober Plath, 18 January 1953  
Letter to Aurelia Schober Plath, 21 January 1953  
Smith College Scrapbook  
*The Daughter of Jorio* (Northampton, Mass.)  
Calendar 1953  
Smith College Scrapbook
- 4 April 1953 *I Am a Camera* (Boston, Mass.)  
Calendar 1953  
Letter to Aurelia Schober Plath, 7 November 1956  
Smith College Scrapbook
- 1 May 1953 *The Crucible* (New York, New York)  
Calendar 1953  
Letter to Aurelia Schober Plath, 5 May 1953  
Letter to Warren Joseph Plath, 13 May 1953  
Smith College Scrapbook
- 2 May 1953 *Carmen* (New York, New York)  
Calendar 1953  
Letter to Aurelia Schober Plath, 5 May 1953  
Letter to Warren Joseph Plath, 13 May 1953  
Smith College Scrapbook
- 2 May 1953 *Camino Real* (New York, New York)  
Calendar 1953  
Letter to Aurelia Schober Plath, 5 May 1953  
Letter to Warren Joseph Plath, 13 May 1953  
Smith College Scrapbook
- 13 May 1953 *Ring Round the Moon* (Northampton, Mass.)  
Calendar 1953  
Letter to Aurelia Schober Plath, 14 May 1953  
Smith College Scrapbook
- 11 June 1953 *Con Amore, Scotch Symphony, Metamorphoses, and Fanfare (The Duel, Scotch Symphony, Illuminations, and Metamorphoses* New York, New York)  
Calendar 1953  
Letter to Aurelia Schober Plath, 13 June 1953  
Letter to Myron Lotz, 13 June 1953
- 23 June 1953 *Misalliance* (New York, New York)

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Calendar 1953

Letter to Aurelia Schober Plath, 3 June 1953

- 22 January 1954 *The Confidential Clerk* (Boston, Mass.)  
Letter to Gordon Lameyer, 25 January 1954
- 10 February 1954 *Green Mansions and Wiving in the Wilderness* (Northampton, Mass.)  
Letter to Gordon Lameyer, 10 February 1954  
Smith College Scrapbook
- 17-20 March 1954 *The Scarecrow* (Northampton, Mass.)  
Smith College Scrapbook
- 28 March 1954 *The Confidential Clerk* (New York, New York)  
Letter to Gordon Lameyer, 6 April 1954  
Smith College Scrapbook
- 29 March 1954 *Picnic* (New York, New York)  
Letter to Gordon Lameyer, 6 April 1954  
Smith College Scrapbook
- 10 April 1954 Andrés Segovia (Northampton, Mass.)  
Letter to Aurelia Schober Plath, 11 April 1954  
Letter to Philip E. McCurdy, 14 April 1954  
Smith College Scrapbook
- 8 May 1954 *The Seagull* (New York, New York)  
Letter to Aurelia Schober Plath, 11 May 1954  
Letter to Philip E. McCurdy, 13 May 1954  
Smith College Scrapbook
- 14 May 1954 *Tandem Time* (music) (Amherst, Mass.)  
Smith College Scrapbook
- 5 June 1954 *Hansel and Gretel* (Chestnut Hill, Mass.)  
Smith College Scrapbook
- 19 November 1954 *Twelfth Night* (Northampton, Mass.)  
Calendar July 1954-July 1955  
Smith College Scrapbook
- 11 December 1954 *The Bad Seed* (New York, New York)  
Calendar July 1954-July 1955  
Letter to Aurelia Schober Plath, 13 December 1954  
Smith College Scrapbook
- 23 January 1955 *The Dybbuk* (New York, New York)  
Calendar July 1954-July 1955  
Letter to Aurelia Schober Plath, 26 January 1955  
Letter to Enid Mark, 26 January 1955



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- 1 March 1955 Letter to Gordon Lameyer, 26 January 1955  
*Othello* (Amherst, Mass.)  
Calendar July 1954-July 1955  
Letter to Aurelia Schober Plath, 1 March 1955  
Smith College Scrapbook
- 25 March 1955 *Tea and Sympathy* (New York, New York)  
Calendar July 1954-July 1955  
Letter to Aurelia Schober Plath, 27 March 1955  
Smith College Scrapbook
- 26 March 1955 *The Saint of Bleecker Street* (New York, New York)  
Calendar July 1954-July 1955  
Letter to Aurelia Schober Plath, 27 March 1955  
Smith College Scrapbook
- 27 May 1955 *Desperate Hours* (New York, New York)  
Calendar July 1954-July 1955  
Letter to Aurelia Schober Plath, 30 May 1955  
Letter to Lynne Lawner, 8 June 1955  
Smith College Scrapbook
- 28 May 1955 *Bolero/The Rockettes* (New York, New York)  
Calendar July 1954-July 1955  
Smith College Scrapbook
- 8 July 1955 *Desire Under the Elms* (Wellesley, Mass.)  
Calendar 26 June 1955-1 December 1955  
Letter to Warren Joseph Plath, 6 July 1955
- 20 July 1955 *King Henry IV, Part I* (Wellesley, Mass.)  
Calendar 26 June 1955-1 December 1955  
Letter to Aurelia Schober Plath, 12 July 1955
- 23 July 1955 *King Henry IV, Part I* (Cambridge, Mass.)  
Calendar 26 June 1955-1 December 1955
- 20 September 1955 *Waiting for Godot* (London, Eng.)  
Calendar 26 June 1955-1 December 1955  
Letter to Aurelia Schober Plath, 25 September 1955  
Letter to Gordon Lameyer, 27 September 1955
- 22 September 1955 *The Shadow of Doubt* (London, Eng.)  
Calendar 26 June 1955-1 December 1955  
Letter to Aurelia Schober Plath, 25 September 1955  
Letter to Gordon Lameyer, 27 September 1955
- 23 September 1955 *The Count of Clérambard* (London, Eng.)  
Calendar 26 June 1955-1 December 1955  
Letter to Aurelia Schober Plath, 25 September 1955

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- 24 September 1955 Letter to Gordon Lameyer, 27 September 1955  
*Separate Tables* (London, Eng.)  
Calendar 26 June 1955-1 December 1955  
Letter to Aurelia Schober Plath, 25 September 1955  
Letter to Gordon Lameyer, 27 September 1955
- 28 September 1955 *The King and I* (London, Eng.)  
Calendar 26 June 1955-1 December 1955  
Letter to Aurelia Schober Plath, 25 September 1955  
Letter to Gordon Lameyer, 27 September 1955
- 14 October 1955 *The White Devil* (Cambridge, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 14 October 1956
- 22 October 1955 *The Epidemic and Three Hours After Marriage* (Cambridge, Eng.) –  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 14 November 1955  
Letter to Elinor Friedman Klein, 27 October 1955
- 4 November 1956 *I Am a Camera* (Boston, Mass.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 7 November 1955
- Nov-Dec 1955 *Bartholomew Fair* (Cambridge, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 7, 14, 21 November 1955  
Letter to Aurelia Schober Plath, 14 November 1955  
Letter to Aurelia Schober Plath, 21 November 1955  
Letter to Elinor Friedman Klein, 27 October 1955
- 17 December 1955 *Salad Days* (London, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 30 December 1955  
Letter to J. Mallory Wober, 15 December 1955
- 24 December 1955 *Le Chambre and Le Loupe* (Roland Petit ballet, Paris, France)  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 20 December 1955  
Letter to Gordon Lameyer, 21 January 1956  
Letter to J. Mallory Wober, 29 December 1955
- 28 December 1955 *Le Monsieur qui attend* (Paris, France)  
Calendar October 1955-October 1956

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- Letter to Aurelia Schober Plath, 20 December 1955  
Letter to J. Mallory Wober, 29 December 1955  
30 December 1955 *Jeanne D'Arc* (Paris, France)  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 30 December 1955
- 10 February 1956 *Philoctetes* and *The Shoemaker's Wife* (Cambridge, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 6 February 1956
- 17 February 1956 *Darkling Child* (London, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 14-18 February 1956
- 21 February 1956 *The Bacchae* (Cambridge, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 10 February 1956
- 29 February 1956 *Sir John in Love* (Cambridge, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Aurelia Schober Plath, 3 March 1956
- 12 March 1956 *Troilus & Cressida* (Cambridge, England)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Gordon Lameyer, 4 March 1956
- 15 March 1956 *Juno and the Paycock* (Cambridge, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956  
Letter to Marcia Brown Stern, 21 March 1956  
Letter to Jane Anderson, 21 March 1956
- 27 March 1956 *Ornifle* (Paris, France)  
Calendar October 1955-October 1956  
*Journals*, 27 March 1956, p. 558-9  
Letter to Aurelia Schober Plath, 26-28 March 1956
- 1 April 1956 *La Machine À Écrire* (Paris, France)  
Calendar October 1955-October 1956
- 4 April 1956 *Phèdre* (Paris, France)  
Calendar October 1955-October 1956  
*Journals*, 5 April 1956, p. 564

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- 14 June 1956 Letter to Aurelia Schober Plath, 5 April 1956  
*Waltz of the Toreadors* (London, Eng.)  
Calendar October 1955-August 1956  
Calendar October 1955-October 1956
- 15 June 1956 Letter to Aurelia Schober Plath, 28 May 1956  
*The Family Reunion* (London, England)  
Calendar October 1955-October 1956
- early June 1958 *Blood Wedding* (New York, New York)  
Letter to Aurelia Schober Plath, 10 June 1958
- early June 1958 *The Bald Soprano* and *Jack* (New York, New York)  
Letter to Aurelia Schober Plath, 10 June 1958
- 1/2 November 1958 *Hogan's Goat* (Cambridge, Mass.)  
Ted Hughes to Jack & Maire Sweeney, circa November 1958
- 12-19 January 1959 *Requiem for a Nun* (Boston, Mass.)  
Letter to Lynne Lawner, 11 March 1959
- circa 11 March 1959 *Six Characters In Search Of An Author* (Boston, Mass.)  
Letter to Lynne Lawner, 11 March 1959
- 20-31 January 1959 *The Doctor and the Devil* (Cambridge, Mass.)  
Letter to Lynne Lawner, 11 March 1959
- before 25 Feb. 1960 *The Hostage* (London, Eng.)  
Letter to Aurelia Schober Plath, 25-26 February 1961
- 25 February 1960 *Rosmersholm* (London, Eng.)  
Letter to Aurelia Schober Plath, 25-26 February 1961
- 8 March 1960 *Phèdre* (London, Eng.)  
Letter to Aurelia Schober Plath, 10 March 1960
- 30 April 1960 *Rhinoceros* (London, Eng.)  
Letter to Aurelia Schober Plath, 29-30 April 1960  
Letter to Olwyn Hughes, 9 May 1960
- circa 9 May 1960 *Antigone* and *The Caretaker* (London, Eng.)  
Letter to Olwyn Hughes, 9 May 1960
- 18 July 1960 *Galileo* (London, Eng.)  
Letter to Aurelia Schober Plath, 19 July 1960
- 2 August 1960 *The Visit* (London, Eng.)  
Letter to Aurelia Schober Plath, 2 August 1960
- circa 9 July 1960 *Roots* (London, Eng.)  
Letter to Aurelia Schober Plath, 9 July 1960

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- before 13 Sept. 1960 *I'm Talking About Jerusalem* and *Chicken Soup With Barley* (London, Eng.)  
Letter to Aurelia Schober Plath, 13 September 1960
- 25 November 1960 *Chin-Chin* (London, Eng.)  
Letter to Aurelia Schober Plath, 25 November 1960  
Letter to Olwyn Hughes, 20 November 1961
- circa 10 Feb. 1961 *Duchess of Malfi* (London, Eng.)  
Letter to Aurelia Schober Plath, 9-10 February 1961
- circa 26 Feb. 1961 *The Devils* and *The Changeling* (London, Eng.)  
Letter to Aurelia Schober Plath, 26 February 1961
- circa 1 May 1961 *Rigoletto* (Opera) (London, Eng.)  
Letter to Aurelia Schober Plath, 8 May 1961
- 8 May 1961 *La Battaglia di Legnano* (London, Eng.)  
Letter to Aurelia Schober Plath, 8 May 1961
- 23 June 1961 *Ondine* (London, Eng.)  
Letter to Warren Joseph Plath, 27 June 1961
- 1 November 1961 *The American Dream* and *The Death of Bessie Smith* (London, Eng.)  
Letter to Ruth Fainlight, 26 October 1961
- 15 August 1962 *The Mousetrap* (London, Eng.)  
Letter to Aurelia Schober Plath, 17 August 1962