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Sleeping Pill Girl 2 Days In Own Cellar

[Photograph of SP's head, cropped from family photograph]

SYLVIA PLATH Found in Cellar

Dark-haired Sylvia Plath,
20-year-old Smith College
honor student, told her family
today that she was sleeping in
the cellar of the Plath home, Elmwood [Elmwood] at Wellesley, during the
two entire days that police and
volunteers were searching for her
through Wellesley, Newton and
Weston woodlands.

The girl, a contributor to several [several] national magazines, is recovering [recovering] from an overdose of sleeping pills at the Newton-Wellesley Hospital where officials reported she had regained complete consciousness [consciousness] and that her condition was good.

NEVER LEFT HOUSE

Mrs. Aurelia Shober, 60, Sylvia's grandmother, told the Boston American that the young college student had declared she never had left the house. The girl revealed [revealed], according to the grandmother [grandmother], that she left a note for

her mother, Mrs. Aurelia Plath, a Boston University professor, and then went directly to the cellar hideout—a half-excavated ell under [under] a porch in which kindling wood is stored.

Sylvia took with her a jar of water and a bottle of 50 sleeping pills which she had obtained on the prescription of Dr. Kenneth J. Tillotson, a psychiatrist, who had been treating her for a nervous [nervous] condition. The empty water container and eight of the pills were on the ground beside her.

SEMI-COMATOSE

The pretty student was found in a semi comatose condition when police, at the suggestion of the American, started a thorough search of the Plath home. Wellesley [Wellesley] Chief Robert MacBey, said his officers had gone through the home Monday night, a short time after the girl's disappearance the cellar hideout under the porch.

Boy Scouts, police, firemen, friends and a bloodhound had hunted woodlands for 40 hours before the second search of the Plath home revealed the girl's whereabouts.

Mrs. Plath blamed her daughter's [daughter's] actions on despondency over fear that she no longer would be able to maintain the high standards [standards] of poetry and fiction which

had gained her a national reputation [reputation]

Transcribed by Peter K. Steinberg, 11 September 2016.